

**Lisa Mackie 251 West 30 Street, Loft 12W, New York, NY 10001 (917) 523-3547,
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Education

1972 MFA, Painting and Printmaking, University of Wisconsin
1968 BFA, Painting and Printmaking, University of Michigan

Solo Exhibitions

- 2022 Lisa Mackie - New Work - Middle Gallery - Mitchell Giddings Fine Art , Brattleboro, VT
2019 "The Art of the Chop - Collaborative Prints and Collages of the Sea by Lisa Mackie" – Mitchell Giddings Fine Art, Brattleboro, VT
2018 "Here Then and Now" – Lisa Mackie, June Kelly Gallery, NYC Welden Studio/Gallery, Sag Harbor, NY
"Paper, Text and Textile", 2 one person shows – Steve West and Lisa Mackie "Here Then and Now", Hudson SuperMarket with Leo Kuelbs Collection, Hudson, NY
2016 "The Art of the Chop with Lisa Mackie" at Inky Editions, Hudson, NY, in the Main Gallery - a group exhibition of artists who have collaborated with Lisa Mackie, including Wolf Kahn, Emily Mason, Mary Frank, Sol LeWitt and others
In Inky Editions - Project Room a One Person Installation Exhibit by Lisa Mackie
"Earth/River River"
2014 "Earth/River", June Kelly Gallery, New York, NY
2009 "Continuous Incident II" Installation, CUNY York College Art Gallery, Jamaica, New York
"Continuous Incident II" Installation, Ink Shop Printmaking Center, Lobby -CSMA Bldg, Ithaca, New York
2008 "Continuous Incident" Installation, June Kelly Gallery, New York, NY
2006 "10 Books About Rising, Falling and Floating - A Sensation in Progress, Haverford College, Haverford, Pennsylvania.
2003 "Armature of Sounds", and Solo Juror "47th Annual National Juried Print Exhibition", Hunderton Museum, Clinton, NJ
2002 "Carpet of Wings" Gallery West, Suffolk Community College, Western Campus Brentwood, NY
"My Africa/ Carpet of Wings/Circle of Stones", The Giordano Gallery, Dowling College, Oakdale, Long Island, NY
2001 "My Africa" Jim Johnston Print Workshop and Gallery, curated by Sondra Zell, Calzada de la Luz #54, San Miguel de Allende, Mexico
2001 "My Africa," Jim Johnston Print Workshop and Gallery, curated by Sondra Zell, Calzada de la Luz #54, San Miguel de Allende, Mexico
1999 "The Journal Paintings," (Japan) Gallery 22/21, New Delhi, India
1998 "The Journal Paintings," (Millay) June Kelly Gallery, NY
1996 "Constructions," Columbia Memorial Hospital Gallery, Hudson, NY
1995 "The Journal Paintings," Sound Shore Gallery, Cross River, NY
1994 "Paintings and Works on Paper," June Kelly Gallery, NY
"Conversation Suite," New Jersey Center for the Visual Arts, Summit, NJ
"New Paintings", Sound Shore Gallery, Stamford, CT
1992 "Works on Paper", June Kelly Gallery, New York, NY

- “Paintings and Works on Paper”, Sound Shore Gallery, Stamford, CT
- 1990 “Sculptural Paintings”, Ann Howard Gallery, Washington Depot, CT
- 1988 “New Work”, Sound Shore Gallery, Portchester, NY
- 1985 “Paintings”, Chemical Bank, Sheridan Square, NY
- 1976 “Work on Paper”, Hahn Gallery, PA
- 1975 “Prints and Light Sculptures”, Impressions Gallery, Boston, MA

Group Exhibitions

- 2021+22 Faculty Exhibit Woodstock School of Art, Lockwood Gallery, Kingston, NY
- 2020 “MGFA 2020 – Group Exhibit,” Mitchell Giddings Fine Arts, Brattleboro, Vermont
“Solar Impressions” Gold Coast Arts Center and Gallery, Great Neck, NY
- 2019 “Solar Impressions” Juried Exhibition – South Hampton Art Center – Jurors:
Laura G. Einstein, Alex Ferrone, Ron Pokrasso + Awards Juror: Eric Fischl -
3rd Place Award is presented to Lisa Mackie – Josephy Center for the Arts and Culture,
Joseph, OR. 1 week residency and Solo Exhibition dates to be announced!
“Group Faculty Exhibit Queens College”, Queens College Art Gallery, Queens, NY
- 2018 Mitchell Giddings Fine Arts – Group Exhibit of Gallery Artists and Voices – A
Selection of Zea Mays Printmakers
Citizen Salon, Arthur Ross Gallery Penn State University
- 2017 Those who Can Do, Faculty Exhibit, York College, Center for Arts + Learning, Jamaica,
NY
Those who Can Do, Faculty Exhibit, York College, Jamaica , NY
Double Shift, A Group Show of Printworks by Artist/Masterprinters, Including Kathy
Caraccio, Paul DeRuvo, Lisa Conrad, Stephen McKenzie,+ others
Tiny Houses 2017, A group exhibition curated by Ellen Adler, Inverness County Centre
for the Arts
Woodstock Monotype Invitational Exhibition curated by Kate McGloughlin, Woodstock
School of Art, Woodstock, NY, 2017
- 2016 - International Photographic Solarplate Exhibition, Dan Welden, Juror - Alex Ferrone
Gallery, Cutchogue, NY
THE BIG POTATO, curator Jeffrey Allen Price, at Ripe Art Gallery, Huntigton, NY
Monotype Exhibit at the Woodstock School of Art, Woodstock, NY , 2016,17, 18
High Line Artists’ Open Studios - Lisa Mackie Painting Studio and Artist who have
Collaborated in Prints with Lisa Mackie
- 2015 + 16 - New Views , FIT Faculty Exhibition in the Great Hall, NYC
Lisa Mackie Studio, Publication of the River Portfolio, includes 5 artists who
participated in The McNamara Summer Residency, Westport, Maine Portfolio Published
by the McNamara Foundation and Flying Horse Press. Boxed Set Edition of 15. Artists
include Lisa Mackie, Matt Nolen, and others
- 2014 Roots and Rhythms - Stageworks, Hudson, NY
Living Large - Curated by Richard Turnbull Manhattan Graphic Center, NYC
- 2013 CPE Space Group Show curated by Manhee Bak, Castleton, NY
Faculty Exhibit - The Great Hall -Fashion Institute of Technology, NYC
- 2012 Works on Paper: Celebrating the Hunterdon Art Museum's Collection, Clinton, NJ
25 Years - Group Exhibit, June Kelly Gallery, New York, NY

- Without a Safety Net - Curated by Elissa Iberti, Benefit for the Weill Cornell Community Clinic, New York, NY
Faculty Exhibit - Fashion Institute of Technology, NYC
- 2011 Castleton Selects - 2nd Annual Group Exhibition Co-Curated by Peter Mackie and Lisa Mackie, artists include, Marylyn Dintenfass, Jeffrey Allen Price, Lisa Mackie, Peter Mackie, Manhee Bak, Sheila Manion Artz and others, CPESpace, Castleton, New York
- 2010 Faculty Exhibit, Teachers from the Katona Art Center, Katona Library, Katona, New York
Faculty Exhibit - Fashion Institute of Technology, NYC
"Castleton 11"- Group Exhibition Co-Curated by Peter Mackie and Lisa Mackie artists including Jo Anne Mattera, Marylyn Dintenfass, Jeffrey Allen Price, Lisa Mackie, Peter Mackie, and others CPESpace, Castleton, New York
"Summer Blues", Floating Pond Installation by Lisa Mackie, Private Residence, Garrison, New York
- 2009 "Off the Wall" - Contemporary Installation including Lisa Mackie, Vernita N'Cognita, Michael Burke, Valerie Hammond, Frederick J. Eversley, Manhattanville College Gallery Fine Arts, Purchase, New York
"Summer Solstice", Floating Pond Installation by Lisa Mackie, Private Residence, Garrison, New York
- 2007 Festival of Books - Group Show of Fine Art Books, Spencertown Academy Arts Center, Spencertown, NY
"Fresh ink: a Printmaking Event", curated by Elizabeth Winchester, with "Exquisite Corpse in the Garden" Installation curated by Lisa Mackie, Participants in the garden installation were Donna Rae Hirt, Lisa Mackie, Peter Mackie, Nobohu Nagasawa, Jeffrey Allen Price, Michaelann Tostanoshi, with a panel discussion - "Still Relevant: Printmaking in Contemporary Art" Participants; Lisa Mackie, proprietor, Lisa H. Mackie Studio, Patricia Phagan, curator prints and Drawings, Vassar College, Phil Sanders, director and Master Printer, Robert Blackburn Printmaking Workshop, Paul Smart, art columnist, Elizabeth Winchester, moderator, Beacon Artist Union Gallery, Beacon, NY
- 2006 "If they could See Us Now" A Range of Interpretations of the Hudson River, Stage Works, Hudson New York
"CCNY, Women Make Art", Archive Gallery Room, Cohen Library, City College, NYC
"Print Art: New York/Daegu", Daegu Civic Museum, Daegu South Korea. Coordinators: N.Y. Sheila Manion Artz and Daegu - Chel-Ho Park - catalog available, NY Daegu Modern Print, Ulsan Cultural Art Center, Ulsan, South Korea
"Dreamoliscious", Williamsburg Music Center, Brooklyn, New York
Annual Art Auction, Anderson Art Center, Snowmass Village, Co.
- 2005 "Sunny Faculty Art Show" Exhibited at State University Plaza, Albany, New York
"Modern Stories: Narrative Prints from the Rutgers Archives for Printmaking Studios," Including prints by Kara Walker, Red Grooms, Ronald Jones, Robert Longo, Leon Gollob and others Zimmerli Art Museum, New Brunswick, NJ "The Art of Printing from Xerox, by Lisa Mackie Exhibition of the Gallery Artists," Lisa H. Mackie Studios, Faculty Exhibition 2005, University Art Gallery, Staller Center for the Arts, Stony Brook University, Stony Brook N.Y.
- 2004 "Tabula Rasa - Tabula Plena," Giordano Galley, Oakdale, NY
"Momentum", The Robert Blackburn Printmaking Workshop, N.Y.C., NY

- “Fusion, Group Show”, The Fusion Arts Museum, N.Y.C., N.Y.
- “Artitude”, An Exhibition curated by and including Lisa Mackie. Participants were former students of Lisa Mackie, Center for Contemporary Printmaking, South Norwalk, CT
- 2003 “New Genres in Prints”, Zimmerli Art Museum, Rutgers University, New Brunswick, NJ
- “Poetry and Image”, “My Africa Books” by Lisa Mackie exhibited, Boriua College, Brooklyn, NY
- Faculty Exhibition 2003, University Art Gallery, Staller Center for the Arts, Stony Brook University, Stony Brook, NY
- 2002 Anderson Ranch Group Show, Anderson Ranch, Snowmass, Colorado
- Dowling College Visual Arts Faculty Biennial, Giordano Gallery, Oakdale, NY
- 2001 Faculty Exhibition 2001, University Art Gallery, Staller Center for the Arts, Stony Brook University, Stony Brook, New York
- “The Unbearables Arts Festival,” Group Show at Tribes Gallery, ABC No Rio Gallery, Bullet Space, Fire Patrol #5 Gallery, New York, NY
- “Monotype,” Park Ave. Christian Church, New York, NY
- 2000 “Monotypes in Contemporary American Printmaking: from the Rutgers Archive for Printmaking Studios,” Zimmerli Art Museum Rutgers University, New Brunswick, NJ
- “Journal Series Japan,” Hudson Arts Walk, Columbia Council on the Arts, Hudson, NY
- “Exhibition 2000,” Anthony Giordano Gallery, Islip Art Museum, Oakdale, New York
- “Generations II, A Survey of Women Artists at the Millenium”, AIR Gallery, NYC
- “Bound Images” Wallace L. Anderson Gallery, Bridgewater State College, Bridgewater, MA
- “Feast Your Eyes” Wendy Cooper Gallery, Madison, Wisconsin
- 1999 “The Journal Paintings” (Millay) and Millay Journal, by Lisa Mackie, 1999 - Art at Steepletop, group show with poetry readings, Millay Colony, Austerlitz, New York
- “Off The Wall”, Stamford Theater for the Arts, Stamford, CT
- “Monothon” one of the guest artists and printers, Connecticut Graphic Arts Center
- “Visiting Artists Exhibition”, Connecticut Graphic Arts Center, Norwalk, Con.
- 1998 “20th Century Wind Up” Stanford Opera House, organized by The Sound Shore Gallery, Oct 1998
- “Word & Image/Word as Image, including work of Arakawa, Red Grooms Barbara Kruger
- Leslie Dill at the Zimmerli Art Museum Rutgers University Rutgers N.J. Sept 1997-March 1998 “3rd Annual Juried Exhibition”, Columbia Council on the Arts, The Hudson Opera House, Hudson, N.Y., Juror: Linda Shearer, Director, Williams College of Art, NY
- “From Form to Function”, Intersection of Art and Craft, College Art Gallery, State University of New York, New Paltz, NY, Juror, Betty Wilde-Biasiny, Consultant and former curator for the Bronx Museum of the Arts
- “ Group Show,” Sound Shore Gallery, Cross River, NY
- “Accordion” The Bronx Museum of the Arts Summer Education in the Education Gallery, Bronx, NY, Regin Leys, Soraya Marcano, Moses Ros and others, Lisa Mackie, Artist Teacher, Betty Wilde-Biasiny, Director, Bronx Printmakers
- 1997 “Prints go Public” by Bronx Printmakers, Hostos Art Gallery, Bronx, NY
- 1996 “An Exhibition of the Studio Art Faculty, Washington Square Gallery, N.Y. University
- “International Artists’ Workshop Exhibition”, National Museum Gabarone, Botswana

- "Paper Transformed," Connecticut Graphic Arts Center, Norwalk, Ct.
 "New Formats in Prints," Hostos University, Bronx, NY
 "Warming Trends '96," The Armory, Hudson, NY Juror: Donald McKinney, President
 Andre Emmerich Gallery
 "Group Show at the Armory for the Hudson Arts Walk", Hudson, N.Y.
 "Messages from the Interior", Sound Shore Gallery, Cross River, N.Y.
 "Painting, Group Show," C.S. Shulty Gallery, Millburn, N.J.
 "Waterbase Monotype," Lee Art Center, Arlington, Virginia
- 1995 "Monotype, Monoprint," Connecticut Graphics Arts Center, Norwalk, Con.
 "A Breath of Fresh Air," Washington Printmakers, Washington, D.C.
- 1994 "Recent Acquisitions at the Gilford College Art Gallery", Gilford College, Greensboro, NC
 Symphony Group Show at Stanford Art Center, CT
- 1993 "A Grand Tour: The Exquisite Corpse," The Swiss Institute,
 NY, organized and curated by Ingrid Schaffner
 "New York Art Scene Comes to Buffalo," Albright-Knox
 Museum, Buffalo, NY
 "Beyond Description. . ." G.W. Einstein Company, Inc, NY: artists included: Jennifer
 Bartlett, Mary Frank, Nancy Graves, and others
 "Monotypes/ Monoprints," artists Included: Wolf Kahn, Emily Mason, Milton Avery, and
 others, Associated American Artists, NY
 Triangle Artists," Lorraine Kessler Gallery, Poughkeepsie, NY
- 1991 "Group Show," Nabisco Corp., East Hanover, NJ
 New Jersey Center for the the Visual Arts group show at Shering Plough Corporation,
 Madison, NJ
 "By Land, Sea and Beyond," and Group Show, Sound Shore Gallery, Stamford, CT
 "Group Show," 128 Rivington Gallery, NYC, NY
- 1990 Sound Shore Gallery; exhibition of prints by artists who have collaborated with Lisa
 Mackie, including Wolf Kahn, Grace Hartigan, Emily Mason, Michael Steiner, Lamar
 Briggs, Alan Shields, Joel Peter Witkin, and others
 "Color Moves," Sound Shore Gallery, Stamford, CT; including Alexander Leiberman and
 Robert Goodnough
 "Surface Printing in the 1980's," Jane Voorhees Zimmerli Art Museum , Rutgers
 University, New Brunswick, NJ: Catalogue
- 1989 June Kelly Gallery, NYC, NY
- 1988 Relief Prints from the Rutgers Archive, Jane Voorhees Zimmerli Art Museum , Rutgers
 University, New Brunswick, NJ; sponsored through the National Endowment Grant
 "From the Collection of Kathy Caraccio," Printmaking Council of New Jersey,
 Sommerville, NJ
- 1987 "Prints/Commission/Grant, Portfolio" also includes Mary Frank, Paul Benny and Eve
 Sonneman, Zimmerli Art Museum, Rutgers University, New Brunswick, NJ
 "Prints Published by Steve Andrus From Impressions Workshop," Wiggins
 Gallery, Boston Public Library, MA
 "Group Show," Sound Shore Galley, Portchester, NY
- 1986 "Group Show," Sound Shore Galley, Portchester, NY
 "Triangle Workshop Group Show," Green Street Gallery, NYC

- "Juried Show '86," New Jersey Center for the Visual Arts, Jurors Paul Master-Karnik, Ph. D., director, DeCordova and Dana Museum, Lincoln, MA, and Gary Reynolds, curator of Fine Art, Newark Museum, Newark, NJ
- 1985 "Group Show," Sound Shore Galley, Portchester, NY
"50/50 Monotypes-Prints," Kathy Caraccio Collection, Montgomery College, Rockville, MD
- 1984 Triangle Workshop, and Exhibition, organized by Anthony Caro, Pine Plains, NY
Kathy Caraccio Collection, Franklin and Marshal College, Lancaster, PA
- 1983 Rutgers Archives of Printmaking Studios, Jane Voorhees Zimmerli Art Museum, Rutgers University, New Brunswick, NJ
- 1981 Printmaking Workshop, Hamilton College, NY
"People 81," Hudson River Museum, Yonkers, NY
- 1980 Four Painters, Retina Associates, Boston, MA
Brockton Art Museum/Fuller Memorial, Experimental Etching Studio, Boston, MA
Art Week Open Studio, Boston, MA
- 1979 Experimental Etching Studio Group Show, Rhode Island School of Design and Art Colloquium Gallery, Providence, RI
"Amnesty International Benefit Exhibition", Helen Shlien Gallery, Boston, MA
- 1978 "Drawings", Impressions Gallery, Boston, MA
Boston City Hall, Experimental Etching Studio, Boston, MA
"Prints of the 70's," Worcester Art Museum, MA
- 1977 "Works from Impressions Workshop" Boston Public Library and Boston City Hall, MA
"East Coast Exchange," traveling exhibition, Cooper Union, Philadelphia College, Parsons School of Design, Maryland Institute, Nova Scotia College of Art
- 1976 Boston Visual Artist Union Exchange Show, Soho Gallery, New York, NY
- 1975 Boston Printmakers 27th Exhibition, Lisa Mackie's Lithograph, "Forest Water" was awarded Ture Bengtz Memorial Purchase Prize, Boston Museum of Fine Arts, Boston, MA
"East-West Works on Paper," University of Sacramento, CA
"New Works," Impressions Gallery, Symphony Hall, Boston, MA
Philadelphia Print Club Exhibition, Philadelphia, PA
"Davidson Invitational," Davidson College, Davidson, NC
"Four Printmakers," Smith College, NC
- 1974 "Six Approaches to Reality," Impressions Gallery, Boston, MA
- 1973 Biennial de Gravure, National Museum of Art, Krakow, Poland North Carolina Artists Exhibition, North Carolina Museum of Art, Raleigh, NC

Publications

- Mitchell Giddings Fine Art / Press/Videos Artist Talks Lisa Mackie - January 2020
10 Best NYC Gallery Shows for September 2014, Review of Lisa Mackie's "Earth/River" at June Kelly Gallery, NYC, by David Ebony, Art Net News
- "Printmaking" - A Complete Guide to Materials and Processes by Bill Fick and Beth Grabowski Lawrence King Publishing, 2009 - Lisa Mackie demonstration and images in the Monotype/Monoprint unit
- Nontoxic Printmaking in Action with Lisa Mackie - Arepe Digital Publishing, New York City, NY, 2009

Lisa Mackie "Continuous Incident" March 2008 - catalogue for the exhibition at June Kelly Gallery, New York, NY - essay by Karen Wilson
"Four Printmakers", The Philadelphia Inquirer, Philadelphia, Penn. 2006
"The Power of Print" - Exhibit at Haverford, Main Line Times, Philadelphia, Penn. 2006
"If They Could See Us Now" American Space, Contemporary Abstract Painters Take on The Hudson River School" The Independent, Hudson, New York, 2006
"If They Could See Us Now" , the Mayor's Door Step - News Letter, Piri Halaz , 2006
Zimmerli Journal, Fall 05, Editor, Phillip Dennis Cate, Published by Rutgers University, New Jersey, 2006
DVD - The Art of Printing from Xerox with Lisa Mackie, Arepa Productions, an Interactive Educational DVD, 2004
CD - Newer Genres, Twenty Years of the Rutgers Archives, for Printmaking Studios, Zimmerli Museum, 2003
The Star Ledger, New Jersey, 2003
New York Times, Long Island , New York, April, 2002
TV, Spot Light - San Miguel, My Africa Interview with Lisa Mackie Sept, 2001
Selections: Paintings, Anthony Giordano Gallery at Dowling College, Oakdale, New York, July, 01
Atencion, San Miguel, Mexico July 9, 2001
The Statesman, New Delhi India, Feb., 8, 1999
The New York Times, NYC, Sept., 18, 1998
Review, The Critical State of Visual Art in New York, Sept 15, 1998
The New York Times, NJ, Dec 28 1997
From the Mayors Doorstep June 1997
The Power of Prints: New Formats 1996
International Artist's Workshop 1996
The New York Times, Westchester Weekly Oct 1996
The New York Times, Westchester Weekly May 12, 1996
The New York Times, Westchester Weekly July 1996
The Independent, Hudson, NY, May 16, 1996
Preview, Review Millay Colony for the Arts, 1996
Monotype/Monoprints Associated American Artists, NYC 1993
Nappanee Beaver, "Group of Eight Painters at Sheffield Lake," Ontario, 1992
The Greenwich Time, Greenwich, CT, 1993 1993
The Cornell Daily Sun, Ithaca, NY, 1992
Relief Prints at Zimmerli Art Museum, Rutgers, NJ, 1988
Moffet's Art Letter, Oct. 1988, June 1988, Mar. 1986
Greenwich Times, Feb. 1986
Images, TV 36 Presentation of New Jersey Center for the Visual Arts Juried '86
Drawing With Lisa Mackie, Video for New Jersey Cable, 1984-85
Printmaking Video by Emma Amos for Rutgers University, 1984
Triangle Catalogue, 1984
The Rutgers Archive for Printmaking Studios, 1983
Lithography: A Complete Guide, Mary Ann Wenniger, 1983
Art Week Bulletin, 1980
Art New England, 1980

Boston Globe, 1980
La Revue Modern, Paris, 1975
Art News, Mar. 1975

Museum and University Collections

Bayly Art Museum, University of Virginia, Charlottesville, Va
Baltimore Museum of Art, MD
Boston Museum of Fine Arts, MA
Boston Public Library, MA
Botswana Museum of Art, Gaborone
Brooklyn Museum of Art, Brooklyn, NY
California State University, CA
Davidson College, NC
Dieu Donne Paper Mill, NYC
Eckerd College, FL
Samuel P. Harn Museum of Art, U. of Florida, Gainesville, FL
Harn Museum, FL
Honolulu Academy of Arts, HI
Hunterdon Museum of Art, NJ
Indianapolis Museum of Art, IN
Jane Voorhees Zimmerli Art Museum, Rutgers University, NJ
The Grunewald Center of the Graphic Arts, UCLA, CA
Library of Congress, Washington, D.C.
Madison Art Center, Madison, WI
Manhattan College, New York, NY
National Museum in Poznan, Poland
Newark Public Library, NJ
Northwood Institute Archive, NJ
North Carolina Museum of Art, Raleigh, NC
North Carolina State University, Raleigh, NC
Penn State University, PA
Printmaking Workshop, NYC
Skidmore College, NY
Skillman Library, Lafayette College, Easton, PA
Smithsonian Institute, Washington, DC
St. Lawrence University, NY
Syracuse University, NY
Traingle Collection, NYC
Tennessee Botanical Garden and Fine Arts Center, Nashville, TN
University of California, Sacramento, CA
University of Dallas, TX
Utah Museum of Fine Arts, University of Utah, Salt Lake City, UT
Victoria and Albert Museum, London, England
Westminster College, Greensboro, NC
Worcester Art Museum, MA

Yale University, CT
Zimmerli Art Museum, New Brunswick, NJ

Corporate Collections

Citibank, NY
General Electric, Stamford, CT
Hutchinson Center for Research, Seattle, WA
IBM Corporation
Jack Lyons Collection, New Hope, PA
Japan Trade Corporation, NY
Museum Tower Corporation, NYC
North Carolina Bank, Raleigh, NC
Pepsi Co., NY
Rudco Company, Paramus, NJ
Mark Waskow Collection, Burlington, Vermont

Visiting Artist, Artist in Residence

- 2016 Lisa Mackie Art/Teaching presentation and Panel Discussion about Center's Classes
History, Visual Arts Center of New Jersey, Summit, New Jersey
- 2015 Artist Presentation of Current Work Woodstock School of Art
- 2014 Presenter at the 8th Wax Encaustic Conference, Provincetown, MA
- 2012 Robert M. MacNamara - One Month Residency and Grant, 7 Artists selected by Matt
Nolen and Maureen MacNamara Barrett, Westport, Maine
Flying Horse Editions, Portfolio of 7 Artists from the 2012 MacNamara Residency
- 2011 Broadcast Seminar organized by Laurence Fayard for Bookbindingnow.com, guest
participants include Alexander Campos- Curator and Director of Center for book Arts,
Omar Lopez-Chahound - Independent Curator, Nathan Trienens - Owner Fuzz Productions
digital company, Lisa Mackie - Printmaker, visual artist and book artist
- 2009 Print Talk at "Continuous Incident", The Ink Shop Installation in the Lobby of CSMA
Bldg, Ithaca, NY
Waterbased Monoprinting - Print Workshop, The Ink Shop, Ithaca, NY
Artist Talk at "Off the Wall" exhibit, Manhattanville College Gallery of Fine Arts, Student
Art Center, Purchase, NY
- 2007 Participant on a Panel "The Future of Prints" discussion at BAU Gallery, Beacon,
NY
- 2005 Haverford Visiting Printmaker - 1 week residency, Haverford, Pa
- 2004 Massachusetts College of Art, Visiting Artist for Painting Critiques and slide
presentation, (2005 +2006 +2007) Boston, MA.
- 2003 Solor Juror 47th Annual National Juried Print Exhibition, Clinton, NJ
- 2001 Connecticut State Council on the Arts, Fellowship Selection Panel, Hartford CT,
Millay Artist Workshop, Fellowship Selection Panel, Austerlitz, NY
- 2000 Bridgewater State College, Bridgewater, Ma
Monotype Guild of New England, Bridgewater, Ma
- 1999 Monotype Workshops, Gallery 22/21, New Delhi, India

- Guest Lecturer - Printmaking Workshop, Bhopal, India
Guest Lecturer - Geri Artist Workshop, New Delhi, India
- 1998 "Prints Go Public - Ten Week Workshop," The Bronx Museum of the Arts, Bronx, N.Y.
"Xerography Workshop," Zimmerli Art Museum, Rutgers University, N.J.
Visiting workshop, Manhattsn Graphics Center, New York, NY
- 1997 "The Magic of Paper" at The Swiss Institue, New York, NY
- 1996 "Waterbase Monotype," Lee Art Center, Arlington Virginia
"Thapong Artist Workshop, Gabarone, Botswana, Africa
- 1995 Artist-in-Residence, Millay Colony, Austerlitz, NY
- 1994 "Lecture Series" at the Morris Museum, Morristown, NJ
- 1993 Visiting Artist, Taki Paper Mill, Echizen, Japan
Visiting Artist, Monotype Workshop, Sarah Brayer Studio, Japan
Visiting Artist,, Parsons School of Design, NY
- 1992 Visiting Artist under the Auspices of the Ministry of Culture, Managua, Nicaragua
Workshop for Eight Women Painters, Sheffield Lake, Ontario
- 1984 Triangle Artist Workshop, Pine Plains, NY