

**Lisa Mackie 251 West 30 Street, Loft 12W, New York, NY 10001 (917) 523-3547,  
Lisamackie.com, artdodgerz@aol.com**

## **Education**

1972 MFA, Painting and Printmaking, University of Wisconsin

1968 BFA, Painting and Printmaking, University of Michigan

## **Master Print Experience**

- 1990 to Present - Lisa H. Mackie Studios established NYC 1990. Artist collaborations include Phylis Bramson, Sarah Brayer, Bret DePalma, Marylyn Dintenfass, Kim Eldon, Amy Ernst, William Fick, Mary Frank, Eric Holtzman, Darryl Hughto, Ronald Jones, Katherine Kadish, Wolf Kahn, Sol LeWitt, Emily Mason, Semina Mpofu, Bill Murphy, Don Nice, Amiel Roldan, Susan Roth, Michael Tethero, Ruth Weisberg, Robin Winter, Shoko Yamogisawa, Jack Youngerman and others
- 2016 to Present - Woodstock School of Art, Summer Monothon, Guest printer with Tony Kirk, Kathy Carraccio, and Kate McGloughlin
- 2012 Flint Print Society - Annual Published Print Edition of 100, Printed by Lisa Mackie, artist, Marylyn Dintenfass
- 2012 'Perfect Pitch', Portfolio by Marylyn Dintenfass, Printed by Lisa Mackie, Edition 25
- One Portfolio acquired by the Metropolitan Museum of Art
- 1981 - Printmaking Workshop, freelance Master Printer and collaborator for monotypes with Betty Kohlberg and lithographs with Leo Manso, Margo Humphrey and others
- 2011 - Exhibit - Printed by Master Printers, a group exhibition including over 50 artists printed at over 30 Print Studios, Studios include Brodsky Center for Innovative Editions, Crown Point Press, Jungle Press Editions and more. Artists include Helen Frankenthaler, Wolf Kahn, Michael Mazur Liliana Porter and more at Columbia, Leroy Neiman Center
- 1991 - to Present - Lisa H. Mackie Studios accepted into the Rutgers Archives for Printmaking Studios, Jane Voorhee Zimmerli Art Museum, New Brunswick, NJ
- 1992 - Guest Collaborator with Andrew Spence, Olive Press, Cornell University, Ithaca, NY
- 1988 - Collaborated with Grace Hartigan, Suite of four lithos at Printmaking Workshop
- 1982-91- Collaborator and Master Printer in association with Caraccio Etching Studio
- 1987 - Collaborated with Joel Peter Witkin - first photogravurer, published by Pace/McGill
- 1985 Collaborated With Michael Steiner and Hughto for Jack Bush memorial portfolio, Merit Editions

- 1982 -83 - Collaborator and Master Printer with Leo Manso in etching at Kathy Caraccio Studio, sponsored by Guggenheim Grant to Leo Manso
- 1972 -76 - Impressions Workshop, Boston, Mass., Lithography/Intaglio Printer, and Curator

## Teaching Positions

- 2022 -16 + 2009,10 Queens College CUNY, Flushing, New York, Lithography and 2017 Intaglio
- 2022- 2006 - York College CUNY, Jamaica, NY - Intro. to Print, Intro to Drawing, Painting 1+2, 2-D Design
- 2016- 19 - Woodstock School of Art, Woodstock, NY - Master Printer at the Monothon workshops in Waterbase Monotype and Lecture/workshops for College Print apprentice program
- 2015 -1994 Center for Contemporary Printmaking, South Norwalk, CT, Monotype/Monoprint, Solar Plate
- 2016 - 2009 - Fashion Institute of Technology SUNY New York, NY - Printmaking, Lithography, Etching, Relief
- 2019- 21 - Timberlake Camp - Artist in Residence - Quest Program in July
- 2014 - Truro Center for the Arts, Solar Plate Etching, Castle Hill, MA
- 2011 - Spring/Fall, College of Staten Island CUNY, Staten Island, NY - Drawing
- 2011 - 2012 Empire College, New York, NY - Mixed media Printmaking
- 2016 - 1998 Lower East Side Printshop, NYC, NY, Intro to Printmaking
- 2009 - 2010 Queens College CUNY, Flushing, New York, Lithography
- 2015 - 20016 Katonah Art Center, Wax Encaustic Painting, Workshops in Printmaking
- 2006 - City College, NYC, Intro to Print – Litho, Etching, Relief
- 2005 - City College, NYC, Etching, Silkscreen+ Graduate Printmaking
- 2001 - 2005 Dowling College, Oakdale, NY, Silkscreen, Basic Design, Etching + Monoprint, Painting + Drawing
- 2007 - Suny New Paltz, Silkscreen, New Platz New York Suny Purchase, Mixed Media, Computer to Fine Art Print, Westchester, New York
- 2002+04+07 - Anderson Ranch, Experimental Monotype, Snowmass, CO.
- 2002 - Connecticut College, New London, Conn. Spring
- 2001 - 2006 Stony Brook University, Lithography, Stony Brook, NY
- 1981 - 2000 New York University, NY, Lithography and Etching
- 1997+ 2001 City College of New York, Etching, Litho. Silkscreen 1997-98 +Fall 01
- 1996 - Drew University, Fall Semester, Lithography, NJ
- 1999+ 2007 Art New England, Monotype, Summer, Bennington, VT
- 1995 - 2006 Women Studio Workshop, Summer Monotype, Rosendale NY
- 2004+ 2006 Women Studio Workshop, Florence Italy 10 day Session in Oct.04 – Aug.
- 2014+18-1998 Manhattan Graphics Center, Visiting Workshops, NY
- 1996 Drew University, NJ, Lithography
- 1994 Printmaking Workshop, NYC, Litho., 1981-82, Monotype
- 1983 - 1993 New Jersey Center for the Visual Arts, Drawing, Painting, Watercolor

- 1990 Cooper Union, NYC, papermaking 1989-90
- 1998 Rochester Institute of Technology, Visiting Assistant Professor,  
Winter Quarter, painting and printmaking
- 1987 New Jersey Center for the Arts, 2-D Design, Program through  
Rutgers University
- 1980 Experimental Etching Studio, Boston, MA, fall Lithography Workshop and  
Summer Color Lithography Workshop, 1978-80
- 1977-78, + Summer 1982 -Massachusetts College of Art, Program for Continuing  
Education, Printmaking,
- 1976 - 1980 Massachusetts College of Art, Printmaking, Promotion-Assistant Professor  
in 1980
- 1977 Rhode Island School of Design, Spring semester - Drawing, Freshman  
Foundation,  
Winter Session - Lithography, 1977
- 1972 University of Wisconsin, Lithography, Summer Course